



CLASS DESCRIPTIONS - CHILDREN'S CLASSES

Mini Movers:

Age 1 - 3 years

If your child loves to dance, then why not start them early. A fun 45-minute class involving the use of puppets, percussion instruments to introduce musical sounds and fun toys to encourage movement and body awareness to fun nursery rhymes and music. The child needs to be able to walk. (Parent participation required)

Fusion Tiny Toes

Age – Walking – 2.5

Our Fusion Tiny Toes class starts your child on to their journey into the dancing world with you by their side. We will introduce them to basic dance steps, improve coordination, balance and posture whilst strengthening their little muscles.

During this class we incorporate props, funky dancing, ballet, singing and lots of bonding exercises for a super fun and exciting 30-minute session. Your child's social skills and confidence will develop as they begin to understand their bodies and surroundings.

Fusion Tots Ballet

Age 3 - 4 Years

Our Tots Ballet class combines a simple introduction to Ballet. Learning the basic good toes, naughty toes, and introducing the aspect of correct posture to fun imaginative tracks with the use of props and story telling all with the emphasis of Fun. A 20-Minute Class. Why not combine it with our Fusion Tots Tap class? This class is designed to feed into our Pre-Primary Ballet Class once your child starts Reception.

Fusion Tots Tap

Age 3 - 4 Years

Our Tots Tap Class teaches the start of the basic fundamental grounding required in Tap dance, to fun imaginative tracks with the use of props and story telling all with the emphasis of Fun. A 20-Minute Class. Why not combine it with our Fusion Tots Ballet Class? This class is designed to feed into our Pre-Primary Tap Class once your child starts Reception

Starlight Kidz:

Age 3 - 5 years

Does your child love to sing & dance?

We run a fun class for 3-5 year olds involving party songs, drama games & fun dances allowing the child to grow their confidence, gain individuality, musicality & creativity all whilst learning skills in dance, drama & singing to well known pop and musical theatre songs.

Pre-Primary Ballet

Age 4- 5 Years

Our pre-primary ballet class combines natural movements, walking, running and skipping into contemporary dance movements and introducing the aspect of pointing our toes and correct posture all with the emphasis of Fun. A 20-Minute non-exam class that bridges the gap into Primary.

Pre-Primary Tap

Age 4 - 5 Years

Our pre-primary Tap class teaches the start of the basic fundamental groundings required in Tap dance, all with the emphasis of Fun. A 20-Minute non-exam Class that bridges the gap into Primary.

Boogie Beats

Age 2 - 4 years & 3 - 5 Years

Our Boogie Beats Classes teaches Jazz dance & Street/Hip-Hop all with the emphasis of Fun. A 20-Minute Class. Why not combine it with our Fusion Tots ballet and tap class or Pre primary ballet and tap class and stay for the hour. All at a discounted price.



Acro Kidz

Age 3-6 Years

Our Acro Kidz Class teaches the art, strength & discipline of Gymnastics, with warm-up's, & flexibility training. It will involve basic gymnastic moves gradually progressing to a harder level depending on the child's ability. This class will also teach tricks & stunts which involves team work. A great class to improve strength, poise & flexibility and be part of a fun class involving team work.

ADULT'S CLASSES

Adult Tap

Age 18+

Come and try our Adult Tap Class. It is set as a General class so all abilities are welcome. Come and learn a fab skill and have fun learning routines. A great fitness class and cardio burner.

Adult Ballet Fusion

Age 18+

This class combines the basics of ballet technique with the gracefulness of movement in general, to create a fusion workout for the complete beginner or someone returning to ballet after a long break.

The ballet fusion class builds from an easy dance warm-up, to the barre where the basics of the technique of ballet are established. The correct posture (a perfectly balanced line from head to pelvis, long neck and open chest) are stressed, as well as the inner strength the barre exercises require and the coordination to music they need.

From there the class will have developed the strength to move onto the combination of ballet movements which are un-supported in the middle of the studio. These movements demonstrate the gracefulness of the dance form (which can promote grace and well-being in day-to-day life) and allows for personal interpretation of the movements which is often the most enjoyable element of ballet.

The class finishes with stretching and abdominal strength building.

Benefits:

Throughout the ballet fusion classes you will have increased flexibility, an improved core strength, posture and balance along with enhanced coordination. You will also see your muscular strength improve and in-turn your endurance levels increase.

What to Wear:

Comfortable clothing, ideally tights or leggings of a lycra or a similar stretchy material to allow the body to move with ease.



I.S.T.D Graded Dance Classes

Age 5+



We offer exam opportunities every other year and all our teachers can prepare member's for any of the below exams. We have a 100% success rate.

I.S.T.D. TAP GRADES

Primary Tap/Grade 1/Grade 2/Grade 3/Grade 4/Grade 5/ Grade 6/Intermediate

RATIONALE

Tap Dance makes a distinctive contribution to the education of all students, in that it uses movement, which is the fundamental mode of human expression. It offers a range of learning opportunities and enables participants to enjoy physical expression as well as develop intellectual sensibilities. As they work together in Tap Dance, candidates learn about co-operation and develop an understanding of the shaping of movement into artistic forms of expression.

Graded Examinations in Tap Dance are concerned with progressive mastery in defined stages within the context of safe dance practice.

AIM

The aim of Graded Examinations is to provide an assessment scheme for dance, which gives the basis for the measurement of the individual candidate's progress and development, whether the candidate is pursuing dance as a leisure activity or as preparation for a professional career as a dance teacher or performer.

There are six practical examination grades, numbered from 1 to 6, in order to indicate the increasing order of difficulty (6 represents the highest level of attainment).

OBJECTIVES

The syllabus objectives for Tap Dance Grades are set out below:

- teach correct posture
- build a sound tap technique
- develop an awareness of tone
- promote the understanding and use of dance terminology
- gain a good sense of line through body, arms and head
- understanding of rhythm and its development
- appreciation of varying musical styles and their interpretation
- develop an awareness of the use of space
- awareness of audience and sense of performance
- encourage a sense of self-expression
- encourage creative use of rhythm and movement
- promote self-confidence in the performance of a solo.

LEARNING OUTCOMES AND PROGRESSION

Candidates develop the skill and understanding of Tap Dance, at the same time as building a sound technique, by developing the physical ability to communicate through movement in an expressive and artistic way. A clearly defined structure allows learning to take place in the context of safe dance practice. The Graded Examinations build up progressively, ensuring that steps and skills learned at lower levels prepare for more complex movements as the candidate progresses.

Each Tap Dance Graded Examination allows candidates to progress to the next higher grade in the Tap Dance genre. Also, a range of transfers to other dance genres becomes possible as the candidate



develops physically and learns common skills such as running, uses of arms, posture, timing and rhythmic awareness. In this way, with additional teaching input, the candidate is able to develop a broad base of dancing skills.

Following on from the Graded Examinations, candidates may wish to progress to the Vocational Graded Examinations as preparation for employment as a professional dancer or as preparation for dance teaching qualifications.

The Graded Examinations in Tap Dance also allow for those participating solely for recreational purposes to produce quality work in a safe dance context.

I.S.T.D. MODERN GRADES

Primary/Grade 1/Grade 2/Grade 3/Grade 4/Grade 5/ Grade 6/Intermediate

RATIONALE

Modern Theatre Dance makes a distinctive contribution to the education of all students, through using movement, which is one of the fundamental modes of human expression. It offers a range of learning opportunities and enables participants to enjoy physical expression as well as develop intellectual sensibilities. As they work together in Modern Theatre Dance, candidates learn about co-operation and develop an understanding of the shaping of movement into artistic forms of expression.

Graded Examinations in Modern Theatre Dance are concerned with progressive mastery in defined stages within the context of safe dance practice.

AIMS

The aim of Graded Examinations is to provide an assessment scheme for dance, which gives the basis for the measurement of the individual candidate's progress and development, whether the candidate is pursuing dance as a leisure activity or as preparation for a professional career as a dance teacher or performer. There are six practical examination grades, numbered from 1 to 6, in order to indicate the increasing order of difficulty (6 represents the highest level of attainment).

OBJECTIVES

The objectives of the Modern Theatre Dance graded examination syllabus are set out below:

- Teach correct posture
- Develop the range of movement within the students' natural capabilities
- Build a sound technique
- Promote the understanding and use of dance terminology
- Gain a good sense of self-expression
- Encourage creative movement
- Promote self-confidence in the performance of a solo

LEARNING AND PROGRESSION

Candidates develop the skill and understanding of Modern Theatre Dance, at the same time as building a sound technique, by developing the physical ability to communicate through movement in an expressive and artistic way.

A clearly defined structure allows learning to take place in the context of safe dance practice. The Graded Examinations build up progressively, ensuring that steps and skills learned at lower levels prepare for more complex movements as the candidate progresses.

Each Modern Theatre Dance Graded Examination allows candidates to progress to the next higher



grade in the Modern Theatre Dance genre. Also, a range of transfers to other dance genres becomes possible as the candidate develops physically and learns common skills such as running, use of arms, posture, timing and rhythmic awareness. In this way, with additional teaching input, the candidate is able to develop a broad base of dancing skills.

Following on from the Graded Examinations, candidates may wish to progress to the Vocational Graded Examinations as preparation for employment as a professional dancer or as preparation for dance teaching qualifications.

The Graded Examinations in Modern Theatre Dance also allow for those participating solely for recreational purposes to produce quality work in a safe dance context.

I.S.T.D BALLET GRADES

Primary Ballet/Grade 1/Grade 2/Grade 3/Grade 4/Grade 5/ Grade 6

RATIONALE

Imperial Classical Ballet makes a distinctive contribution to the education of all students, through using movement, which is one of the fundamental modes of human expression. It offers a range of learning opportunities and enables participants to enjoy physical expression as well as develop intellectual sensibilities. As they work together in Imperial Classical Ballet, candidates learn about co-operation and develop an understanding of the shaping of movement into artistic forms of expression.

Graded Examinations in Imperial Classical Ballet are concerned with progressive mastery in defined stages within the context of safe dance practice.

AIMS

The aim of Graded Examinations is to provide an assessment scheme for dance, which gives the basis for the measurement of the individual candidate's progress and development, whether the candidate is pursuing dance as a leisure activity or as preparation for a professional career as a dance teacher or performer. There are six practical examination grades, numbered from 1 to 6, in order to indicate the increasing order of difficulty (6 represents the highest level of attainment).

OBJECTIVES

The objectives of the Imperial graded examination syllabus are set out below:

- Educate by providing a progressive awareness of the culture and technique of Imperial Classical Ballet through a graded programme of training and assessment
- Provide a form of physical training that is safe, working both sides of the body evenly, alongside the development of artistic and musical appreciation

LEARNING AND PROGRESSION

Candidates develop the skill and understanding of Imperial Classical Ballet, at the same time as building a sound technique, by developing the physical ability to communicate through movement in an expressive and artistic way. A clearly defined structure allows learning to take place in the context of safe dance practice. The Graded Examinations build up progressively, ensuring that steps and skills learned at lower levels prepare for more complex movements as the candidate progresses. Each Imperial Ballet Graded Examination allows candidates to progress to the next higher grade in the Imperial Classical Ballet genre. Also, a range of transfers to other dance genres becomes possible as the candidate develops physically and learns common skills such as running, use of arms, posture,



timing and rhythmic awareness. In this way, with additional teaching input, the candidate is able to develop a broad base of dancing skills. Following on from the Graded Examinations, candidates may wish to progress to the Vocational Graded Examinations as preparation for employment as a professional dancer or as preparation for dance teaching qualifications. The Graded Examinations in Imperial Classical Ballet also allow for those participating solely for recreational purposes to produce quality work in a safe dance context.

Pointe Preparation & Body Conditioning Class:

Our Pointe preparation class is designed to prepare our students in I.S.T.D Grade 4 for Pointe work. I.S.T.D Grade 4 students will be invited to this class by their teachers. This class will be rotated to include conditioning for the feet, ankles and legs for also the whole body with the use of Thera-bands, Skipping ropes, Balance Boards, Hand & Ankle Weights.

I.S.T.D Jazz Classes

Junior, Senior & Advanced Classes

Juniors - Age 6-10 Years

Seniors - Age 11+ Years

Advanced – Age 14+ Years

Our Jazz classes will involve learning various styles of Jazz dance, from Modern Theatre-Street- Disco Freestyle - Lyrical-Hip-Hop – Contemporary.

Students will also be offered opportunities to take a Jazz Award Exam or Disco-Freestyle or Street Hip-hop Medal Exam.

The Advanced Jazz class will teach different styles of Jazz including Street, Lyrical, Modern Theatre, plus also various Latin Ballroom styles such as Lindy Hop, Swing & Jive to include Partner work lifts.

NEW - Heels Class

14 + Years

This class teaches jazz technique and lines in heels while working on your inner sass and fierceness. A fun 45 minute 'open class' available to adults of an advanced standard. We pride ourselves on safety first and would prefer our students to wear a thicker heel – no street heels, however heels are not compulsory.

Street/Hip-Hop Classes:

5-7, 8-11, 12-15 & 15+ Years

Our Street/Hip-Hop Classes teach the art, strength & discipline of various styles such as; Street, Commercial, Locking, Popping, Robotics, Electric Boogaloo, Ticking, Waving, Breaking, Waacking, House, MJ Style, Urban Hip-Hop. Classes are for all levels. Brought to you by Professional level Teachers at the top of their game in the Hip-Hop Industry. Selected students may also be invited to be part of our Hip-Hop Crews.



Acro Training Classes

Acro Class - Junior, Inter & Senior

7+, 10+, & 13+ Years

Our Acro Training Class teaches the art, strength & discipline of Gymnastics, with warm-up's, and flexibility training. It will involve basic gymnastics moves gradually progressing to a harder level depending on the child's ability. This class will also teach tricks & stunts which involves team work. A great class to improve strength, poise & flexibility and be part of a fun class involving team work. We also offer 30 minute Private Tuition Lessons available for 1- 3 students (3 Maximum).

Musical Theatre Classes

Musical Theatre

6+, 10+, 13+ Years & Adult

A training class designed as an introduction to Musical Theatre, to include singing, drama & dance. Learning west-end routines and fun Pop songs. We also offer the opportunity to take L.A.M.D.A Exams in Musical Theatre, Acting & Verse & Prose.

MUSICAL THEATRE COMPANY

For ages 7 – 21 Years.

Our Musical Theatre Company are trained on a professional level covering the below;

- Musical Theatre Training sessions
- Show specific Workshop days
- Learning and training using all three Disciplines
- High Quality Show Opportunities in The West End & Locally
- Agency Representation
- In House- Productions
- Workshops from Industry professionals

Acceptance is via Audition only

Drama Classes

Age 4 – 18 years

Our Classes will be designed to include fun activities to increase confidence, diction, creative movement, mimes to music, improvisations, script reading & scene work, performance and audition technique, acting for camera workshops and show reels, Lamda Exams. We will also be offering performance opportunities and productions.

For students looking to work professionally we will be screening and working closely with a New Casting Agency.



THE FUSION DANCE TROUPE COMPANY

For ages 6 – 21 Years.

The Fusion Dance Troupe Company are our performance based dance company who are trained on a professional level covering the below;

- Street Dance
- Hip-Hop
- Modern Jazz
- Lyrical
- Contemporary
- Gymnastics
- Cheer Leading

They regularly perform in professional and amateur shows & events and are also offered the opportunity to take I.S.T.D Disco/Freestyle & Street-Hip –Hop Medal Test Exams

Acceptance is via Audition only

Competition Team Classes/Crews

Fusion Performers Competition Teams/Crews are our elite team of students who are trained on a professional competitive level covering the below;

- Tap
- Modern/Lyrical/Jazz/Contemporary/Acro
- Street/Hip-Hop

They regularly enter large-scale competitions across the Country representing the School.

Acceptance is by invitation only.

PRIVATE TUTION DANCE & ACRO LESSONS

ACRO

We offer 30 minute Private Tuition Lessons in Acro. Whether it be for confidence building, fun, specific trick learning, or competition work. These can be booked as a solo lesson, for two sharing or three students sharing (Maximum of 3 students only).

DANCE

We offer 30 minute Private Tuition Lessons in most dance genre's. Whether it be for confidence building, fun, specific dance style learning, or competition work. These can be booked as a solo lesson, for two sharing or three students sharing (Maximum of 3 students only).

Private Tuition gives the opportunity of building confidence by **100%**.

Having one on one private training with Fusion Performers ensures that the best is brought out of each member compared to a group lesson where students blend into the background given greater value of money and a higher and faster improvement rate. **Private training ensures correct practising meaning consistent improvement.**



PRIVATE TUITION SINGING & ACTING LESSONS

We offer 30 minute Private Tuition Lessons in Singing and Acting. Whether it be for confidence building, fun, specific song/monologue learning, audition technique. These can be booked as a solo lesson, or for two (Maximum of 2 students only).

Private Tuition gives the opportunity of building confidence by **100%**.

The professional singer has to be especially concerned with vocal care and normally reacts to the slightest disorder of vocal imbalance by seeking out a voice coach to correct it. On the other hand the amateur who gets hoarse often battles on until they lose range and voice quality. Private Tuition ensures Singers understand Audibility, Clarity and Performance Space and by helping to develop these skills gives Singers a far better voice and the added benefits of long term vocal care.

The professional actor has to be especially concerned with finding the ability to be themselves and believe in them self. Private Tuition brings quicker confidence unlocking imagination and creative thinking ,developing communication skills, refining technical skills and artistry.

Having one on one private training with Fusion Performers ensures that the best is brought out of each member compared to a group lesson where students blend into the background given greater value of money and a higher and faster improvement rate.

Private training ensures correct practising meaning consistent improvement.



L.A.M.D.A. EXAMS

All of the below can be taught via our Private tuition classes. We offer exam opportunities once a year and all Private tuition teachers can prepare member's for any of the below exams. We have a 100% success rate.

ACTING LAMDA examinations in Acting use the preparation and performance of dramatic scenes to support the development of self-confidence and communication skills. By portraying other characters, learners can explore a range of different personalities and emotions, which in turn makes them more emotionally aware and empathetic. Exploring different characters also allows learners to get to the heart of how feelings and emotions dictate behavior, encouraging them to become more self-aware. As with all LAMDA examinations, the development of a clear speaking voice and good body language are an integral and positive product of the exams.

MUSICAL THEATRE LAMDA examinations in Musical Theatre help students to develop their acting and singing skills. Like our Acting exams, they encourage empathy and self-awareness, as learners are required to present believable characters through both acting and song.

VERSE & PROSE Introductory examinations are designed to introduce learners to creative expression and to the LAMDA examinations framework. Learners will develop the ability to share a poem and respond to simple questions with confidence, while also enhancing their memory

Fusion Performers



and recall skills. LAMDA examinations in Speaking Verse and Prose use poetry and prose to develop effective oral communication skills that will prove invaluable throughout life. Performing texts from memory develops strong presentation skills and a good speaking voice. Equally importantly, memorising a number of pieces encourages self-discipline and focus. From Grade 4 and above, where sight-reading is introduced, these exams also help candidates to think on their feet.

FUSION ENTERPRISES

We also offer:-



Fusion Actz
Artist Management
*** Audition acceptance only**

FUSION ACTZ

The Entertainment Department of The Fusion Stars Agency 'Fusion Actz' are also proud to have selected singers & dancers regularly booked on amateur & professional events such as charity nights, light switch on's, firework events, corporate events and many more.

THE FUSION STARS AGENCY

ESTABLISHED AND SUCCESSFUL CHILDREN'S AGENCY ARE PROUD TO ANNOUNCE THEY REPRESENT OUR MEMBERS.

**FOR:- TV , Film, Commercials, Photographic, Modeling,
Voice-overs, Corporate & West End Theatre**

We hold regular Open auditions for our books for new members

Next Auditions to be confirmed.

Bringing the talent to you ...